

MMEA

MARYLAND MUSIC
EDUCATORS ASSOCIATION



Fall In-Service Conference

OCTOBER 18, 2024

Kent Island High School
Stevensville, Maryland



Conference at a Glance & List of Sessions

Times, locations, presenters, and sessions are subject to change.

SCHEDULE & SESSIONS

8:00 AM

Check-In and On-Site Registration - *Sponsored by Baltimore Brass Co. & Zeswitz Music*
Coffee Hour

8:00 AM - 2:30 PM

Exhibits Open

9:00 AM - 9:45 AM

[Conducting Expressively: A Refresher](#), Band, Band Room

[Hand Clapping Games: Pertinent Past & Present Potential](#), Classroom Music, Dance Studio

[Tech Solutions for the Overscheduled Music Educator](#), TI:ME/Music Technology, Room 101

[Developing the Musical Entrepreneur](#), Higher Education (Faculty), Room 104

[Exploring and Addressing Issues of Equity in Adjudicated Festivals](#), Diversity/Equity/Inclusion/Access (DEIA), Room 106

[The Autism Instruction Guide: A Guide to Help You and Your Autistic Students Thrive](#), Diversity/Equity/Inclusion/Access (DEIA), Room 112

[Pathways to a Career in Music Through the Lens of Navy Musicians](#), Band, Room 153

[5 Mind Hacks to Grow Positive Classroom Engagement and Management](#), Classroom Music, Room 157

[Advocacy in Collaboration](#), Music Administration, Room 161

10:00 AM - 10:45 AM

[Inspiring Songs for Social Emotional Learning and Deep and Connected Relationship Building](#), Chorus, Band Room

[Purposeful Play: Engaging Our Youngest Learners](#), Classroom Music, Dance Studio

[Inclusive Excellence: Overcoming Instrumentation Challenges with Adaptations](#), Band, Room 101

[Leadership Opportunities as Music Educators](#), Collegiate/Pre-Service (Student), Room 104

[Statewide Arts Education Updates from AEMS](#), All, Room 106

[A Music Educator's Guide to Advocate for Meaningful Observations](#), Emerging Practices, Room 112

[Harmonizing & Streamlining Vocal Technique & Musicianship in the K-8 Setting](#), Chorus, Room 153

[Life Beyond Careless Whisper: Practical Saxophone Pedagogy For All Students](#), Band, Room 155

[Middle School Rocks: Starting a Guitar Program at Your Title-I Middle School](#), Classroom Music, Room 157

[Repertoire Selection for String Orchestra](#), Orchestra, Room 161

11:00 AM to 11:45 PM

Lunch for MBDA (Band) & MODA (Orchestra)

Visit Exhibits for MCEA (Choral) and MGMTA (General Music)

11:45 AM to 12:30 PM

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Visit Exhibits for MBDA (Band) & MODA (Orchestra)

12:45 PM to 1:30 PM

[The United States Naval Academy Band Wind Trio: How to Get the Most Out of Unconventional Chamber Groups,](#)

Band, Band Room

[WRECK-tangles: Social Dancing for Collaboration and Community Part 1,](#) Classroom Music, Dance Studio

[First Steps in Music Tech: Solutions for Elementary General Music](#) , TI:ME/Music Technology, Room 101

[Jazz Techniques for Classically Trained Band Directors,](#) Band, Room 104

[Applying Anti-racism in Music Education,](#) Diversity/Equity/Inclusion/Access (DEIA), Room 106

[Learning Styles and Your Students: Experiential Learning Theory Applications in Your Classroom,](#) Emerging Practices, Room 112

[Sight Reading Tips and Tricks: How to Prepare Your Students for a Successful Experience,](#) Chorus, Room 153

[HerStory: 1000 Years of Choral Works by Female Composers,](#) Chorus, Room 155

[So, I Have This One Kid.,](#) Classroom Music, Room 157

[The Student Centered Orchestra: Step Away From the Podium,](#) Orchestra, Room 161

1:45 PM to 2:30 PM

[2024 Maryland High School Tenor/Bass Demonstration Chorus,](#) Chorus, Auditorium

[Professionalizing Percussion: Teaching Technique and Organization through participating in Percussion Ensemble,](#)

Band, Band Room

[It Takes a Class to Tango,](#) Classroom Music, Dance Studio

[Digital Organization Tips for Music Teachers,](#) TI:ME/Music Technology, Room 101

[Decoding the IEP for the Music Classroom,](#) Orchestra, Room 104

[How You Can Contribute to the National Landscape of Music Education,](#) Diversity/Equity/Inclusion/Access (DEIA), Room 106

[Bridging the Gap: Diversifying Your Concert Programs,](#) Diversity/Equity/Inclusion/Access (DEIA), Room 112

[Recruiting, Retaining, and Developing Your Low Brass,](#) Band, Room 153

[Using Your Music for All it's Worth,](#) Classroom Music, Room 157

[Unlocking the Potential of Modern Band Programs,](#) Band, Room 161

[Supervisor Roundtable with Collegiate Attendees,](#) Collegiate/Pre-Service (Student), Library/Media

2:45 PM

After Conference Social (optional) Weather permitting.

Libbey's Coastal Kitchen and Cocktails

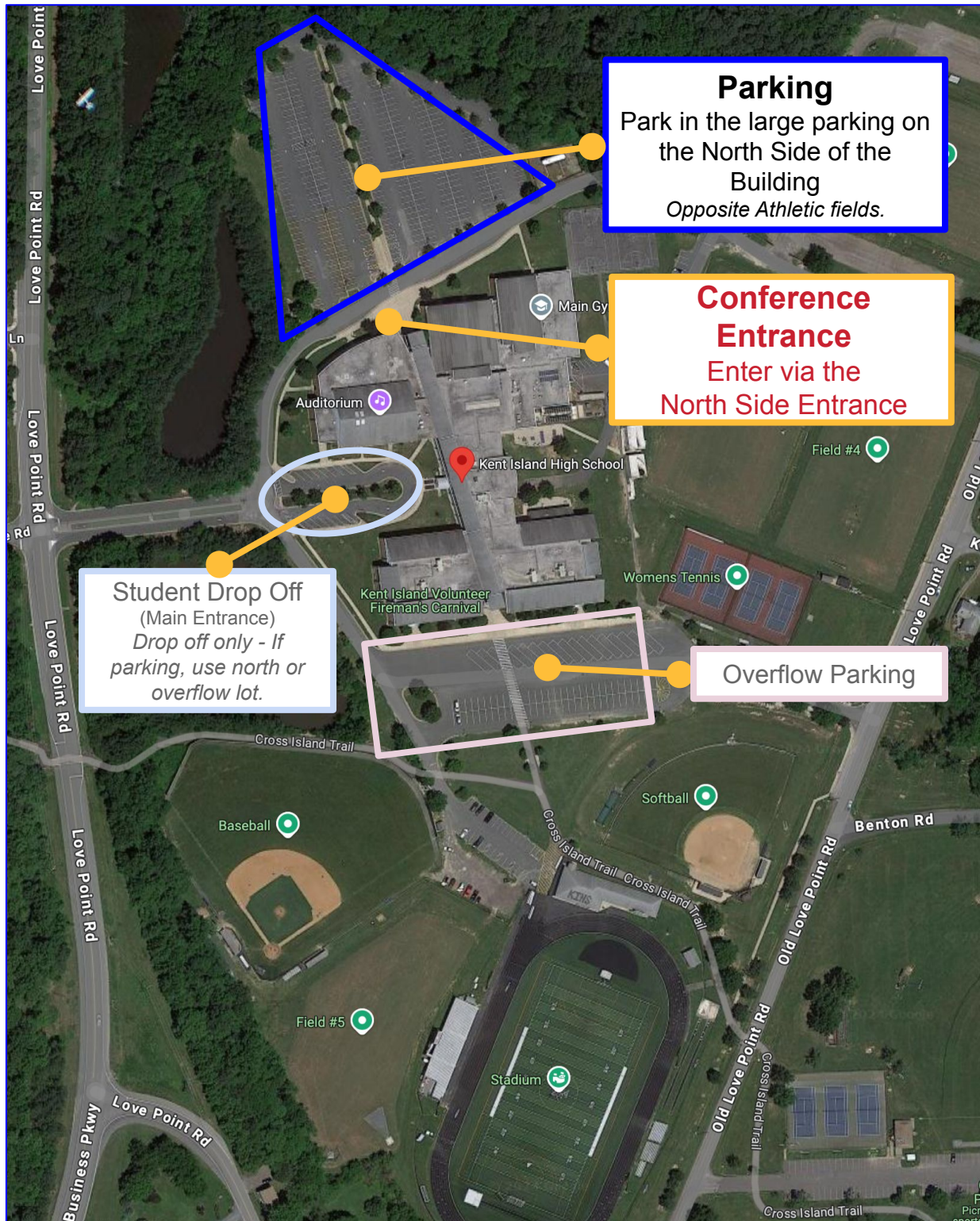
357 Pier One Road, Stevensville, MD 21666





2024 MMEA Fall In-Service Conference

Kent Island High School Parking & Entrance Map



Note about GPS - When arriving from Rt. 50, take **MD-8 N/Business Pkwy** directly to the school. The entrance/driveway will be on your right.
Enter campus, turn left at the main entrance to proceed to the north side parking lot.
GPS may instruct to turn right on Love Point Road, left on Old Love Point Road, and enter campus by the athletic fields. There is no need to do this.



2024 MMEA Fall In-Service Conference

Kent Island High School

First Floor Map



CONFERENCE ENTRANCE & PARKING
Enter on the north side of the building (Not the main entrance)
Park in the large lot on the north side of the building.
Opposite side of the school from the athletic fields.
Overflow parking can be on the athletic field side.



2024 MMEA Fall In-Service Conference

Kent Island High School

Second Floor Map



SCHEDULE & SESSIONS

9:00 AM - 9:45 AM

Conducting Expressively: A Refresher

Band, Secondary

9:00 AM - 9:45 AM, Band Room

Presenter: Alexander Scott

Presenter: Scott C. Engel

Description: Bring a baton! Participants will be guided through fundamental conducting exercises to experience how best to use their body as an expressive instrument in the classroom. A healthy, tension-free approach is emphasized and provides a framework for universal laws of movement to maximize musical expression from student musicians.

Attendees: Bring a baton



Alexander Scott is pursuing a DMA in Conducting at the University of Michigan. Scott taught for nine years at the elementary, middle, and high school levels in Anne Arundel County, Maryland public schools. Scott earned his MM in Music Education from the University of Michigan, his MM in Instrumental Conducting at the University of Maryland, and his BA in Music Education from UMBC. His primary conducting teachers include Jason Fettig, Michael Haithcock, and Michael Votta.

Hand Clapping Games: Pertinent Past & Present Potential

Classroom Music, Elementary

9:00 AM - 9:45 AM, Dance Studio

Presenter: Ms. Lauren McGinley

Presenter: Gabriel Gray

Description: Hand Clapping Games: Pertinent Past & Present Potential is a fun and informative session that will leave you ready to teach three new hand games to your students! In addition to learning these engaging musical activities, you will learn about the history of hand games in the United States. The importance of this background will be discussed, along with efficient hand game teaching techniques and resources for further study!



Lauren McGinley is a music education doctoral student at the University of Maryland. She earned her bachelor's degree in music education from Rutgers University and her master's degree in curriculum and instruction from the University of Wisconsin-Madison. Lauren's teaching experience includes K-8 general music/choir in New York City and courses in music education and popular music at UW-Madison. Her current research interests include music teacher retention/attrition, community engagement and reflective practice.

Tech Solutions for the Overscheduled Music Educator

TI:ME/Music Technology, Secondary

9:00 AM - 9:45 AM, Room 101

Presenter: Robin Hodson

Presenter: Judy Drengwitz

Description: Carefully selected technology tools for music learning, practice, creation, and assessment can ease the load, so you spend more time doing what you love – teaching & making music. Bring your challenges – we'll help with free and inexpensive solutions. **This session is sponsored by TI:ME.**



Robin Hodson was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.

Developing the Musical Entrepreneur

Higher Education (Faculty), College

9:00 AM - 9:45 AM, Room 104

Presenters: Dr. Emily Ondracek-Peterson and Dr. Tyler Austin

Presenter: Micah Socks

Description: Entrepreneurship is a buzz word in many industries and educational settings. But what does it really mean for the musician, the educator? And how do we teach ourselves and others to be entrepreneurial? Long-lived careers within the creative industries require many skills beyond technical and artistic skill - an entrepreneurial mindset. Entrepreneurship in this session will be considered from multiple perspectives and explored by professionals working fluidly within these various subsections of the music industry.



Dr. Emily Ondracek-Peterson is the Executive Director of the Diehn School of Music at Old Dominion University and Associate Professor of Music. Dr. Ondracek-Peterson is a leader in numerous fields: performance, artistic direction, arts advocacy, administration, education, career research, entrepreneurship, and academia. She holds performance degrees from The Juilliard School, an Ed.D from Teachers College, Columbia University, and an MBA with specializations in both Entrepreneurship and Business Strategy + Leadership from the University of Colorado.



Dr. Tyler Austin serves as Director of Bands in the F. Ludwig Diehn School of Music at Old Dominion University. He conducts the ODU Wind Ensemble and administers all aspects of the university's concert and athletic band programs. Dr. Austin completed a D.M.A. in Wind Conducting at Michigan State University, an M.M. in Bassoon Performance from the University of North Texas and a B.M. in Music Education from Susquehanna University.



Exploring and Addressing Issues of Equity in Adjudicated Festivals

Diversity/Equity/Inclusion/Access (DEIA), Secondary

9:00 AM - 9:45 AM, Room 106

Presenters: Professor Brian Kaufman and Dr. Liz Palmer

Presenter: Phil Barnes

Description: During this session, presenters will share findings from a recent literature review that examined issues of equity in adjudicated large ensemble festivals. After an overview of some alarming issues, participants will respond to the findings and share about their own festival experiences. We will conclude with a discussion about what we as educators can do to improve festival experiences in ways that can better support us as teachers in implementing equitable teaching practices.



Brian Kaufman currently serves as an Associate Professor of Music at the University of Maryland Baltimore County (UMBC), where he oversees the music education program. Collectively, his work has led to presentations on 5 continents on music, creativity, and entrepreneurship as vehicles for social change at institutions including the United Nations, the Ford Foundation, Oxford University, and Yale University.



Elizabeth Palmer, D.M.A., is currently an adjunct music education faculty member at UMBC and the founder of Modern Maestro, Inc. Her research, which focuses on social and cultural capital, social justice, and culturally relevant/responsive pedagogies, has been presented at international and domestic conferences. Dr. Palmer previously served as an instrumental music teacher in Prince George's County, Maryland, and co-author of the middle school band and orchestra curriculum for the school district.

The Autism Instruction Guide: A Guide to Help You and Your Autistic Students Thrive

Diversity/Equity/Inclusion/Access (DEIA), Elementary

9:00 AM - 9:45 AM, Room 112

Presenter: Mrs. Erika Safford

Presenter: Laura Allison

Description: What is Autism and what does it practically mean in my classroom? We will look into the intense world theory and how sensory perception issues change how our classrooms affect Autistic students. I will provide practical suggestions for classroom set up, communication, routine, manipulatives, and student and teacher autonomy. Simple changes born of new understanding can make your classroom joyful spaces for student learning and exploration.



Erika Safford has been teaching music for 11 years. She has taught high and middle school choir, as well as k-5 general music. Currently, she has found her passion teaching at a separate day school in Carroll County, serving students aged 3-21 with diverse support needs, including an Autism program and students who are medically fragile. As a physically disabled, Autistic Erika is passionate about helping all students find success, joy, and community through music.

Pathways to a Career in Music Through the Lens of Navy Musicians

Band, Secondary

9:00 AM - 9:45 AM, Room 153

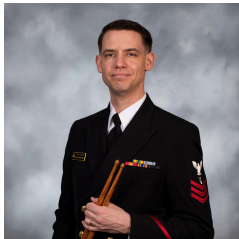
Presenters: Senior Chief Musician Davy DeArmond and Musician First Class Tyler Tolles

Presenter: Susan Eckerle

Description: Professional musicians from the United States Naval Academy Band will discuss their pathways to becoming professional musicians, opportunities to become professional military musicians, and opportunities in the Navy Music Program and beyond for aspiring musicians. **This session is sponsored by The United States Naval Academy Band.**



Senior Chief Musician Davy DeArmond attended the University of Tennessee and received a Bachelor of Music in trumpet performance. He earned a Master of Music from Mannes College of Music and completed a Doctor of Musical Arts from the University of Kentucky in 2012. In 2005, DeArmond was selected for assignment to the U.S. Naval Academy Band, and currently serves as Productions Division Head, Trumpet Section Leader, and Brass Ensemble Unit Leader.



Musician 1st Class Tyler Tolles earned a Doctor of Music in percussion performance from The Florida State University, where he also completed two Master of Music degrees. He received his Bachelor of Music in percussion performance from the University of North Texas. In 2021, Tolles was selected for assignment to the U.S. Naval Academy Band where he performs with the marching band and ceremonial units, wind ensemble, brass ensemble, and Superintendent's Combo.

5 Mind Hacks to Grow Positive Classroom Engagement and Management

Classroom Music, Secondary

9:00 AM - 9:45 AM, Room 157

Presenter: Mr. Charles Alexander

Presenter: Jess Windsor

Description: Are you still trying to "manage" your classroom? The presenter will share five strategies to help participants develop a mindset of proactive "self" management that will reap tremendous rewards for both you and your students. Each strategy will help participants build a well-being-centered toolkit helping each to develop habits of deep inward focus and awareness in order to maximize student engagement and success.



Charles Alexander is the Founding Music teacher at the Monarch Academy Public Charter School Glen Burnie. He holds a BA (Vocal Performance) from UMBC and an M.Ed from Loyola University Maryland. Charles has served as clinician for the AACPS Men's Demonstration Chorus and has been an instructor at their Summer Music Camp. He has chaperoned the All-State Chorus and Orchestra, and several of his students have been selected to County/State ensembles.

Advocacy in Collaboration

Music Administration, Secondary

9:00 AM - 9:45 AM, Room 161

Presenter: Michael Brownell

Presenter: Dana Shieh

Description: Advocacy can take many forms and is not limited to formal presentations to decision makers such as boards of education or legislators. Every music educator needs to be a strong advocate for viable, sequential, enduring music programs for all students. Together we will discover how to gain confidence in your role as an advocate, broaden your network, and make strategic connections within your community. **This session is sponsored by NAFME.**



A nationally recognized advocate and leader for the advancement of music education, **Michael Brownell** is currently the NAFME Eastern Division President and is a past president of NYSSMA. Mr. Brownell served as Vocal Music Director at McGraw High School in central New York from 1988 to 2021 and is now on the music education faculty at Ithaca College as the Senior Student Teaching Coordinator. He continues to be an active adjudicator, clinician, and guest conductor.

10:00 AM - 10:45 AM

Inspiring Songs for Social Emotional Learning and Deep and Connected Relationship Building

Chorus, Secondary

10:00 AM - 10:45 AM, Band Room

Presenters: Mrs. Min Nam and Mr. Zach Tilkens, NBCT

Presenter: Sarah Burrall

Description: A secondary choral reading session that focuses on a variety of treble and mixed choir repertoire that encourages social-emotional learning and reflective topics in rehearsals.



Min Nam is a highly experienced choral director at Cabin John Middle School in Maryland. She has achieved outstanding results with her choirs, earning superior ratings at numerous festivals and competitions. Her passion for sharing knowledge has led her to present at state-level conferences. She is sought after as an adjudicator for middle school ensembles. She is actively involved in professional organizations such as Nafme, MMEA, and ACDA and contributes to the music education community.



Zach Tilkens is a Nationally Board Certified Teacher, currently in his 16th year teaching with MCPS and his 9th year at Thomas W. Pyle Middle School. Mr. Tilkens has been active at the county and state levels as a judge. His choirs consistently earn superior ratings at county, state, and regional festivals, most notably participating in "Nationals for Top Choirs" last spring at Queen's College in NYC.

Purposeful Play: Engaging Our Youngest Learners

Classroom Music, Elementary

10:00 AM - 10:45 AM, Dance Studio

Presenters: Mrs. Ashley Grantham and Ms. Elizabeth Nixon

Presenter: Gabriel Gray

Description: Early childhood music often feels like it demands a whole new skill set. Come learn meaningful strategies as well as ready-to-go activities that you can use in your pre-K classes. In this session, you will engage in music activities with two skilled early childhood music teachers and come away with ideas to help engage your students in purposeful playful music-making.



Ashley Grantham is an educator specializing in elementary general/choral music. She currently works in Montgomery County Public Schools as a Consulting Teacher supporting fellow educators through instructional coaching. She is also the founding Artistic Director of the Olney Community Youth Choir, a teacher at the UMD Hatchling Community Music Program, and Membership Chair of MMEA. When not teaching, she enjoys making music and dancing at home with her two young daughters.



Elizabeth 'Libbi' Nixon is an educator, conductor, and vocalist. She has taught vocal/ general music at the elementary and middle school levels in Howard County. She currently teaches early childhood music classes as part of the Hatchlings Community Music Program at UMD and serves as Assistant Artistic Director of Six Degree Singers. Libbi hold degrees in Music Education from the University of Delaware and the University of Maryland, College Park.

Inclusive Excellence: Overcoming Instrumentation Challenges with Adaptations

Band, Secondary

10:00 AM - 10:45 AM, Room 101

Presenter: Dr. Mark Lortz

Presenter: Carrie Barrett Traube

Description: Creating a complete instrumental ensemble can be challenging within today's diverse musical landscape, but missing instruments should not hinder musical excellence. This session will provide practical insights and strategies for adapting musical pieces to fit your ensemble's unique instrumentation within the legal limits of copyright law. Participants will learn valuable tips for making informed choices, rewriting passages, and exploring innovative orchestration approaches to foster inclusive musical experiences for all students.



Mark Lortz is the Director of Music at Stevenson University and a composer whose original music and arrangements have been performed internationally. In addition to composing, he adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region. Dr. Lortz earned a Ph.D. in Music Education from Temple University and degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University.

Leadership Opportunities as Music Educators

Collegiate/Pre-Service (Student), Community

10:00 AM - 10:45 AM, Room 104

Presenter: Mr. Edward Doyle

Presenter: Michelle Bogart

Description: This dialogue-based session is designed for any teacher who wants to be more involved, while serving as a great guide for future music educators. Everyone can lead in their own special way because leadership is one of the core attributes of being a music educator. Leadership attributes can help the broader community of music education. Meanwhile teachers will thrive as professionals while inspiring their students to be good musicians and citizens.



Edward Doyle is currently the Director of Fine Arts in the Manchester (NH) School District. Previously, he has taught at all grade levels in the school district, including 15 years at Manchester Central High School. Edward served as President of the New Hampshire Music Educators' Association from 2021-2023. He earned a Bachelor's Degree from the University of Massachusetts in 2002 and a Master's Degree from the University of Michigan in 2009.

Statewide Arts Education Updates from AEMS

All

10:00 AM - 10:45 AM, Room 106

Presenter: Rachel McGrain

Presenter: Sidney Clarke-Lequerique

Description: This session will provide attendees with up-to-date information about changes taking place in Maryland's education system, how educators may be affected, and ways educators can advocate for greater music education access. Topics include an overview of state arts education policy, the implementation of Maryland's "Blueprint" legislation, and insights from the new Maryland Arts Education Data Project. Educators will also be invited to share the challenges and successes of music education in their own school communities. **This session is sponsored by AEMS.**



Rachel McGrain (she/her) is the Executive Director at Arts Education in Maryland Schools (AEMS). Her work at AEMS includes co-chairing Maryland's Fine Arts Education Advisory Panel to advise the State Superintendent and leading collaborative statewide advocacy initiatives. Rachel is a Howard County native and former Baltimore City public school teacher and track coach. Rachel studied Music/Trumpet Performance at the University of Maryland and Educational Studies at Johns Hopkins University.

A Music Educator's Guide to Advocate for Meaningful Observations

Emerging Practices, Community

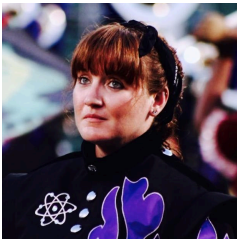
10:00 AM - 10:45 AM, Room 112

Presenters: Ms. Brittney Lynn, NBCT and Mrs. Jamie Dean

Presenter: Paul Hatton

Description: Picture this...Maryland...Music room with students and a principal...2024... "I enjoyed observing your class today. Let's review my assessment of your classroom and teaching, but please bare with me as I don't have any music background." The goal of this session is to start a dialogue of how the music educator can translate general education observation tools that will support an accurate representation of your music teaching capabilities during an administrative observation. and/or evaluation.

Attendees: Bring a device.



Brittney N. Lynn received her bachelor's degree in Music Education from Frostburg State University, Masters of Music in Music Education from the University of Florida, and her Administration I Certification from Johns Hopkins University. She holds her certification in Music PreK-12, Theatre 7-12, Administration I, National Board Certification. She is currently the Band Director at Nicholas Orem Middle School in Hyattsville, MD, Prince George's County and a founding member of the Maryland Marching Band Association.



Jamie Dean is currently in her 20th year as a music educator in Queen Anne's County Public School. Mrs. Dean teaches Pre Kindergarten -5th grade general music and beginning band. Jamie holds a Bachelors of Music Education from West Virginia University and a Masters in Education from Salisbury University in addition to Orff Schulwerk Levels 1 and 2 certification. Jamie lives on the Eastern Shore with her husband, 2 sons, 2 cats, and a dragon.

Harmonizing & Streamlining Vocal Technique & Musicianship in the K-8 Setting

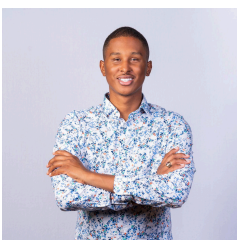
Chorus, Secondary

10:00 AM - 10:45 AM, Room 153

Presenter: Mr. Ocie S. Banks

Presenter: Amy T. Hairston

Description: This workshop empowers K-8 music educators with strategies for building vocal technique and musicianship in young voices—changed, unchanged, and treble. It strengthens the link between elementary general music, elementary chorus, and middle school chorus. Participants will explore practical tools, inclusive practices, and the physiological and psychological aspects of vocal development. Focus areas include pitch accuracy, rhythm comprehension, and musicality, providing valuable resources and lesson ideas for nurturing well-rounded musicianship.



Ocie S. Banks, Director of Choirs at Thomas G. Pullen K-8 Creative & Performing Arts School, is a proud PGCPs alumnus. He holds degrees from George Mason University and Messiah University. Ocie is an active choral and vocal clinician, guest conductor, and adjudicator. He is also a member of ACDA and NafME, President-Elect of ACDA's Maryland/DC Chapter, and CEO of OSB Music, LLC. Additionally, he serves as Executive Pastor of Gifted Church, Inc.

Life Beyond Careless Whisper: Practical Saxophone Pedagogy For All Students

Band, Secondary

10:00 AM - 10:45 AM, Room 155

Presenter: Doug Conrad

Presenter: Scott C. Engel

Description: Ignite your saxophone teaching prowess with this exciting, comprehensive session! Explore expert tips for creating a stellar tone, mastering fundamental playing concepts to boost your entire saxophone section, and selecting the perfect equipment to set your students up for success. Learn proven strategies for helping students excel in diverse ensembles, including concert band, jazz band, and marching band. Walk away with practical skills and innovative techniques to immediately elevate your students' performance in any setting.



Doug Conrad is the Band Director at Urbana Middle School in Frederick County, MD. In just two years, he has grown the program to the largest in the county, with impressive increases in student enrollment and consistent superior ratings. A proud Penn State University alumnus with a diverse background as a former cruise ship musician and podcast host, Doug's deep passion for education and dedication make him a standout figure in the music education community.

Middle School Rocks: Starting a Guitar Program at Your Title-I Middle School

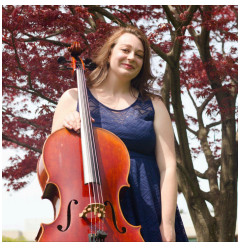
Classroom Music, Secondary

10:00 AM - 10:45 AM, Room 157

Presenter: Laura Keim

Presenter: Lionel Harrell

Description: This professional development presentation will show how a guitar program can engage and inspire low-income middle school students to make music. It will share ideas about how to execute such a program, as well as circumvent the problems that come with low funding and language barriers, often a part of Title-I education.



Laura Keim is the Director of Orchestras at Nicholas Orem Middle School in Prince George's County Public Schools. An alum of Kutztown University and the Longy School of Music, she is an active teacher, cellist, and chamber musician. She has more than 100 guitar students in her middle school guitar program in Hyattsville, MD.

Repertoire Selection for String Orchestra

Orchestra, Secondary

10:00 AM - 10:45 AM, Room 161

Presenters: Mr. David Somerville and Mrs. Laura Somerville

President: Carrie Barrett Traube

Description: How do you pick repertoire that best fits your group? We will discuss factors to consider when selecting repertoire for orchestras at the elementary and secondary level, as well as our approaches to selecting music for our ensembles for concert and adjudication. Participants will leave with a list of several pieces to use as a starting point in selecting music for their own ensembles.

Attendees: Bring literature suggestions to share.



Mr. Somerville teaches orchestra at Calvert and Plum Point Middle Schools in Calvert County. He previously taught in Charles County. An active performer, Mr. Somerville has performed with the Southern Maryland Concert Band, Southern Maryland Jazz Orchestra, and others. Mr. Somerville received his Bachelor of Music from The College of New Jersey and a Master of Music from the University of Maryland.



Mrs. Somerville teaches elementary band and orchestra at Rosaryville, Francis T. Evans, and Melwood Elementary Schools in Prince George's County Public Schools. Before teaching in Prince George's County, Mrs. Somerville taught in Pennsylvania and New Jersey. Mrs. Somerville received her Bachelor of Music degree in Music Education from The College of New Jersey, her Master of Music degree in Music Education from Carnegie Mellon University, and completed her Administrator 1 certification through Trinity Washington University.

11:00 AM to 11:45 AM

Lunch for MBDA (Band) & MODA (Orchestra)

Visit Exhibits for MCEA (Choral) and MGMTA (General Music)

11:45 AM to 12:30 PM

Lunch for MCEA (Choral) and MGMTA (General Music)

Visit Exhibits for MBDA (Band) & MODA (Orchestra)

LUNCH MENU

- Entree Garden Salad w/ Grilled Chicken
- Balsamic or Ranch Dressing
- Fruit Salad
- Pasta Salad
- Rolls & Butter
- Assorted Cookies

EXHIBITS

Visit the MMEA Yard Sale and All Exhibits. Put your name in for exhibitor Door Prizes (Drawings will happen after lunch)

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12:45 PM to 1:30 PM

The United States Naval Academy Band Wind Trio: How to Get the Most Out of Unconventional Chamber Groups

Featuring The United States Naval Academy Band Wind Trio

Band, Secondary

12:45 PM to 1:30 PM, Band Room

Presenters: Senior Chief Musician Sheila Cullen - Clarinet, Chief Musician Micahla Hendrix - Bassoon, and Musician First Class Mark Huskey - Flute

Presenter: Scott C. Engel

Description: Members of the United States Naval Academy Band present a unique chamber concert experience as the Wind Trio performs a diverse program of original repertoire, arrangements, and trios for any instrumentation. Members will discuss their repertoire, specific chamber playing in the trio setting, and advantages of small, unique chamber groups. Educators will see how they can utilize small chamber groups to inspire and challenge young musicians.

This session is sponsored by The United States Naval Academy Band.



The United States Naval Academy Band, “The Navy’s Oldest and Finest,” has been providing music for the Brigade of Midshipmen and surrounding community since 1852. Located at the Naval Academy in Annapolis, Maryland, the band is comprised of professional, Navy musicians, who have studied at some of the best music schools and conservatories in the country, and who have extensive résumés in performance and teaching.

WRECK-tangles: Social Dancing for Collaboration and Community Part 1

Classroom Music, Secondary

12:45 PM to 1:30 PM, Dance Studio

Presenter: Lucia Schaefer

Presenter: Louise Anderson

Description: We are all familiar with the New England Dancing Masters books as they are the gold standard for folk dancing in many elementary classrooms. But what about our middle and high school students? Social Dancing can improve musicality, build community, and is just so much fun! In this session, we will discuss how to remove gender from social dancing as we experience Contra, English Country, Sicilian Circle, and the good old Square. Bring comfy shoes!



Lucia Schaefer (they/she) has over a decade of teaching experience, specializing in PreK to 8th grade. They advocate for arts education as a human right, emphasizing decolonization and student-centered instruction. Holding a Master's in Choral Music Education, Lucia is certified in the Kodály method, Orff process, and Arts Integration, teaches for the DC chapter of the National Children's Chorus, sings professionally, and is the President of the Folklore Society of Greater Washington.

First Steps in Music Tech: Solutions for Elementary General Music

TI:ME/Music Technology, Elementary

12:45 PM to 1:30 PM, Room 101

Presenter: Robin Hodson

Presenter: Judy Drengwitz

Description: Sing, dance, play, create! Technology can provide support to keep students engaged, learning and creating, even without devices in their hands. MusicFirst offers a broad array of teachercreated, classroom-tested and student approved solutions that help make music class the best time of the day. **This session is sponsored by TI:ME.**



Robin Hodson was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.

Jazz Techniques for Classically Trained Band Directors

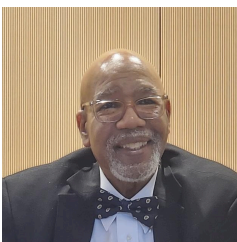
Band, Secondary

12:45 PM to 1:30 PM, Room 104

Presenter: Ronald E. Kearns

Presenter: Susan Eckerle

Description: The purpose of this session is to help classically trained teachers with little or no jazz performance experience start and develop a jazz program in their middle school or high school. The session will focus on performance techniques, repertoire, using guest artists and teaching improvisation.



Ronald E. Kearns received his B.S. degree in Music Education from Knoxville College, Knoxville, TN, and his M.Music Education from The Catholic University of America, Washington, DC. He also did post-graduate study at CUA. Ron's bands, orchestras and jazz ensembles received national and international awards and recognition from SBO Magazine, GEICO and WGMS FM, London Heritage Festival, Montreal Heritage Festival, Grammy Signature Schools and Down Beat magazine. Ron retired from teaching after thirty years.000015661

Applying Anti-racism in Music Education

Diversity/Equity/Inclusion/Access (DEIA), Secondary

12:45 PM to 1:30 PM, Room 106

Presenter: Dr. Liz Palmer

Presenter: Amy T. Hairston

Description: This session will discuss the role that white supremacy has played in shaping our music institutions, and what anti-racism can look like in musical contexts. **This session is sponsored by AEMS.**



Elizabeth Palmer, D.M.A., holds degrees in music technology from Susquehanna University (BA), music education from Towson University (MS) and University of Southern California (DMA). She has served as an instrumental music teacher and curriculum writer for Prince George's County Public Schools and is currently an adjunct professor at the University of Maryland, Baltimore County (UMBC). Dr. Palmer founded Modern Maestro, Inc., and The Palmer Research Group. Her research focuses on social and cultural capital, social justice, and culturally relevant/responsive pedagogies. The Palmer Research Group's Pilot Study: Framework for Culturally Relevant and Responsive Music Teaching earned the 2022 Research Grant from the National Association for Music Education's Society for Research in Music Education. Dr. Palmer's research has been presented at international and domestic conferences and is published in *Update: Applications of Research in Music Education*.

Learning Styles and Your Students: Experiential Learning Theory Applications in Your Classroom

Emerging Practices, Secondary

12:45 PM to 1:30 PM, Room 112

Presenter: Dr. John Gordon

Presenter: Michelle Bogart

Description: Are you curious about the different types of learning styles? Have you ever considered that your "role" as a teacher should shift and change depending on the task or student context? In this session, we explore Kolb's Experiential Learning Theory as a means of better understanding how students interact with their environment (including how they learn!) in addition to how your role as an educator might interact with those learning preferences in ALL classrooms.



Dr. John A. Gordon is currently a string educator in the Appoquinimink School District. Dr. Gordon graduated from the University of Denver with a Bachelor's Degree in Music Performance. He then received his Master's Degree in Music and Human Learning from the University of Texas where he also was a member of the String Project—a national teacher training program. Dr. Gordon has earned his Doctorate in the Musical Arts in Music Education at Boston University.

Sight Reading Tips and Tricks: How to Prepare Your Students for a Successful Experience

Chorus, Secondary

12:45 PM to 1:30 PM, Room 153

Presenter: Mrs. Antoinette (Toni) Daniel

Presenter: Kellie Harvey, NBCT

Description: This session will provide the teachers will information about the sight reading procedures. Information included in the session are: detailed information on each component of the sight reading process, how to use the script to prepare your students, and instructional techniques that can be implemented into daily lessons. Teacher will observe an in-person student demonstration, one high school and one middle school, in order to observe how these techniques are used in the classroom.



Toni Daniel is a longtime advocate of the performing arts. Completing over 20 years of teaching, she is the Director of Choral and Theatre Activities at Parkside High School in Salisbury, Maryland, Toni serves as the Maryland Choral Educators Association President and Board Advisor for the Eastern Shore Choral Directors Association. She promotes the positive impact the arts has on a student's life – a place to cultivate talent, acceptance and belonging for all.

HerStory: 1000 Years of Choral Works by Female Composers

Chorus, Secondary

12:45 PM to 1:30 PM, Room 155

Presenter: Mr. David Mann

Presenter: Sidney Clarke-Lequerique

Description: How often do your students experience compositions by women from across all centuries? This session will provide a wealth of resources for accessing and teaching choral literature from 1000 years of music history all composed by women! Selected repertoire will include age-appropriate music for middle school and high school ensembles (SATB, treble, tenor/bass voicing). Join us in listening, singing, and discussing these great choral works!



David Mann is a DMA Choral Conducting student at the University of Maryland. He is also the artistic director of Voce Chamber Singers, a 30-voice auditioned community ensemble in Vienna, Virginia and Director of Music at the Unitarian Universalist Church of Arlington, VA. Prior to attending UMD, David was a choral director for 7 years in Prince William County Public Schools.

So, I Have This One Kid..

Classroom Music, Elementary

12:45 PM to 1:30 PM, Room 157

Presenters: Laura Allison, Mrs. Erika Safford, and Denise Rocco

Presenter: Jess Windsor

Description: Students with disabilities can be such a joy in the music classroom but sometimes, there may be a situation or behavior that has you stumped. We will have a panel of music teachers with a special education background to help talk through your challenging scenarios and give you the tools to have a successful classroom. We can assist and advise with classroom layout, routines and procedures, engaging paraeducators, and behavioral issues.



Laura has been teaching music in Baltimore County for 17 years. She has worked in an elementary vocal setting with a large population of autistic students and is currently teaching at a separate public day school for children ages 3-21 with severe and profound disabilities. Laura is the Special Learners Chair on the MMEA Executive Board and was a recipient of the MMEA Outstanding Educator Award in 2023.



Erika Safford has been teaching music for 11 years. She has taught high and middle school choir, as well as k-5 general music. Currently, she has found her passion teaching at a separate day school in Carroll County, serving students aged 3-21 with diverse support needs, including an Autism program and students who are medically fragile. As a physically disabled, Autistic Erika is passionate about helping all students find success, joy, and community through music.



Denise Rocco was born and raised on Long Island, New York. She studied piano and viola and has taught private lessons in both. She received a bachelor's degree in Music Education from Manhattanville College and a master's degree in Special Education/Severe Disabilities from Johns Hopkins University. She is currently the Music Teacher at Cedar Lane School in Howard County, Maryland where she teaches students with severe disabilities from ages 3 to 21.

The Student Centered Orchestra: Step Away From the Podium

Orchestra, Secondary

12:45 PM to 1:30 PM, Room 161

Presenters: Dr. Cheryl Blockland and Mazi Zachary

Presenter: Dana Shieh

Description: This session will explore how a student centered approach in your ensemble can strengthen musicality and motivation. By stepping away from the podium and empowering student leaders, your group becomes a more cohesive familial unit. We will share ways to incorporate student centered activities while still maintaining the integrity of the ensemble. Strategies include student leadership, weekly sectional rehearsals, student lead warm-up activities and more.



Cheryl is a retired string specialist from Calvert County where she taught both elementary and secondary strings. Her final position was Director of Orchestras at both Patuxent and Calvert High Schools. During her tenure the county Strings program grew significantly, and her performance groups were recognized as superior at district, state and national orchestra festivals. Her degrees include a BME, Misericordia University; MS in Education, McDaniel College; and DMA, Shenandoah University.



Mazi completed her BA in Music Education at Virginia Tech in 2024 and is currently a graduate student enrolled in the MA in Curriculum and Instruction program. She is the Assistant Director of the Virginia Tech String Project, where she has worked for over 4 years assisting in group classes, teaching private lessons, and leading summer camp. She is also a student advisor on the board of the National String Project Consortium.

1:45 PM to 2:30 PM

2024 Maryland High School Tenor/Bass Demonstration Chorus

Chorus, Secondary

1:45 PM to 2:30 PM, Auditorium

Guest Conductor: Dr. George J. Wilkerson, Jr.

Accompanist: Mr. James Turk

President: John Pusateri

Description: Maryland Choral Educators Association (MCEA) is proud to announce the continuation of the Maryland Tenor/Bass High School Demonstration Chorus as part of the Maryland Music Educators Association (MMEA) Fall In-Service on Friday, October 18, 2024. The chorus will include exemplary tenor and bass singers from across the state of Maryland in grades 9-12 (as of the 2024-2025 school year). All nominated students must be members of their high school choral class.



George J. Wilkerson, Jr. earned the B.S. in Music Education from West Chester University of Pennsylvania, the M.A. in Music (Voice) from Morgan State University, and the D.M.A in Voice Performance from the Shenandoah Conservatory of Shenandoah University. He holds the Advanced Professional License from the Maryland State Department of Education in PreK-12 Music, 7-12 Theatre, and PreK-12 ESOL. Dr. Wilkerson has over twenty-three years of experience as a music educator, having taught band, chorus, and general music. Currently he is the Director of Vocal Music at Calvert Hall College High School, an all-boys private Catholic high school located in Towson, Maryland. There he teaches three choirs, general music, Basic Guitar, Basic Piano, AP Music Theory, Music Composition and Arranging, and Solo Vocal Music (private voice lessons). He is also the Tri-M Music Honor Society advisor and moderator for the Rock Band Club.



Mr. James Turk, is the Director of Vocal Music at DeMatha Catholic High School, in Prince George's County, Maryland. "Coach", as he is affectionately called, has directed the High School Tenor/Bass Demonstration Chorus before and with great success. An educator, director, pianist, and composer/arranger, Mr. Turk has served as director of the Capitol Hill Chorale, the Navy Sea Chanters, and currently the choirs of DeMatha Catholic in Prince George's County as well as remaining active with MMEA/MCEA. With over 35 years of experience in the field, he is in frequent demand as a guest conductor, clinician, announcer, church musician, and pianist.

Professionalizing Percussion: Teaching Technique and Organization Through Participating in Percussion Ensemble

Band, Secondary

1:45 PM to 2:30 PM, Band Room

Presenter: Dr. Don Johns

Presenter: Scott C. Engel

Description: This session will interactively equip music educators with the tips and techniques needed to effectively teach percussion students through performing in a percussion ensemble. We will prepare and perform repertoire on a variety of levels in order to present information relevant to educators at all levels. We will teach how to effectively assign parts, set up orderly stations, and present practical tips for teaching musical technique and logistical preparedness to developing percussionists. **This session is sponsored by DMV Music Academy.**

Attendees: Bring sticks/mallets if owned



Dr. Don Johns is an in demand percussion performer, educator, and clinician throughout the DC, Maryland, and Virginia region. He is a substitute musician for Richmond Symphony, Baltimore Symphony, and many other professional organizations throughout the area. He is the Founder and CEO of the DMV Music Academy 501c3 (www.dmvmusicacademy.org). He received his DMA from Shenandoah Conservatory and MM and BM from University of Maryland. He is endorsed by Yamaha, Black Swamp, and Innovative Percussion.

It Takes a Class to Tango

Classroom Music, Secondary

1:45 PM to 2:30 PM, Dance Studio

Presenter: Ms. Samantha Andrejcisk

Presenter: Kellie Harvey, NBCT

Description: This session will explore the sights and sounds of tango. Participants will be introduced to the history and instruments of tango music and dance, explore tango musical form and chord patterns, participate in listening activities, and engage in basic tango dance steps. Participants will also learn how to incorporate tango in their classroom settings with examples of repertoire and lesson plan ideas.



Samantha is a high school band director in Calvert County, MD where she teaches band, guitar, jazz band, and marching band. She is a current doctoral student studying Music Education at Boston University. In addition to teaching, she is an avid dancer specializing in salsa, and likes to incorporate Latin ballroom dance and music into her teaching.

Digital Organization Tips for Music Teachers

TI:ME/Music Technology, Secondary

1:45 PM to 2:30 PM, Room 101

Presenter: Robby Burns

Presenter: Micah Socks

Description: Music educators have to be teachers, musicians, conductors, arrangers, composers, trip planners, data clerks, music librarians, curriculum planners, and more, sometimes all on the same day. You need a second brain! Join me, and learn the strategies and tools you need to delegate more of your time and mental overhead to computers so you can focus on what matters most: teaching music. **This session is sponsored by TI:ME.**

Attendees: Bring a device



Robby is a music educator and freelance percussionist living in MD. He teaches band and music at Ellicott Mills Middle School in Howard County. Outside of the classroom, he teaches numerous private percussion students and produces his blog and podcast Music Ed Tech Talk. His book *Digital Organization Tips for Music Teachers* is available now from Oxford University Press.

Decoding the IEP for the Music Classroom

Orchestra, Elementary

1:45 PM to 2:30 PM, Room 104

Presenter: Mrs. Patricia De Orio, NBCT

Presenter: Laura Allison

Description: Music teachers are responsible for accommodating and modifying instruction to comply with Individualized Education Plans (IEP's) but often are not given the information, resources, support, or guidance for students to be successful in the music classroom. The purpose of this session is to help teachers learn how to decode an IEP and use the information in the document to develop and implement resources and methods to use in their music classroom.



Mrs. De Orio completed her BMed from Converse College in Spartanburg, South Carolina in 2005, and her MMed from the University of Maryland-College Park in December 2009. She achieved National Board Certification in November 2011, and renewed in April 2020. Mrs. De Orio is currently a student at Boston University in the Doctoral of Musical Arts program and the author of *Teaching Students with Disabilities- A Resource Guide for the Strings Classroom*.

How You Can Contribute to the National Landscape of Music Education

Diversity/Equity/Inclusion/Access (DEIA), Secondary

1:45 PM to 2:30 PM, Room 106

Presenter: Michael Brownell

Presenter: Jess Windsor

Description: Meet with Michael Brownell, NAFME Eastern Division President, to find out about ways to take advantage of NAFME's resources as well as how you can contribute to the national landscape of music education. Topics include equity in music education, advocacy & public policy, professional learning & growth, and research & music teacher education.

This session is sponsored by NAFME.



A nationally recognized advocate and leader for the advancement of music education, **Michael Brownell** is currently the NAFME Eastern Division President and is a past president of NYSSMA. Mr. Brownell served as Vocal Music Director at McGraw High School in central New York from 1988 to 2021 and is now on the music education faculty at Ithaca College as the Senior Student Teaching Coordinator. He continues to be an active adjudicator, clinician, and guest conductor.

Bridging the Gap: Diversifying Your Concert Programs

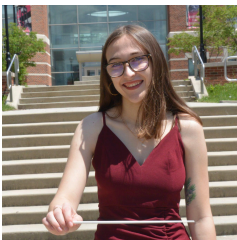
Diversity/Equity/Inclusion/Access (DEIA), Secondary

1:45 PM to 2:30 PM, Room 112

Presenter: Evie Shanholtz

Presenter: Collin Denton

Description: This session is designed to present alternate pathways towards programming for middle and high school instrumental and vocal ensembles. The presentation will focus on the importance of including compositions by historically marginalized composers. By including composers from a larger pool, we legitimize students identity while providing musically and educationally sound repertoire.



Evie Shanholtz is a pre-service teacher based in Allegany County. She graduated from Frostburg State University in 2024 with a Bachelor of Science in Music and is continuing her education with a Masters of Arts in Teaching degree. In her undergrad experience, she spent her time serving her community, especially with her work as NAFME president. In the future, she hopes to continue pursuing her education and can't wait to step into her own classroom.

Recruiting, Retaining, and Developing Your Low Brass

Band, Secondary

1:45 PM to 2:30 PM, Room 153

Presenter: Dr. Frank Gazda

Presenter: Cullen Waller

Description: Frank Gazda is Professor of Low Brass at Delaware State University. He has performed with the Kennedy Center Opera House Orchestra, the Delaware Symphony, the Sioux City (IA) Symphony Orchestra and Brass Quintet, the Maryland Symphony Orchestra and Brass Quintet, the Jimmy Dorsey Orchestra, and The Supremes. Dr. Gazda received his Bachelor degree from Shenandoah Conservatory, his Master of Music from the Manhattan School of Music, and his Doctorate from the University of Maryland.



Frank Gazda is Professor of Low Brass at Delaware State University. He has performed with the Kennedy Center Opera House Orchestra, the Delaware Symphony, the Sioux City (IA) Symphony Orchestra and Brass Quintet, the Maryland Symphony Orchestra and Brass Quintet, the Jimmy Dorsey Orchestra, and The Supremes. Dr. Gazda received his Bachelor degree from Shenandoah Conservatory, his Master of Music from the Manhattan School of Music, and his Doctorate from the University of Maryland.

Using Your Music for All it's Worth

Classroom Music, Elementary

1:45 PM to 2:30 PM, Room 157

Presenter: Mrs. Amy Hughes

Presenter: Gabriel Gray

Description: Do you want to have purposeful play during class? Unsure if you are making the most of your music choices and planning time? Learn how to utilize multiple aspects of a song for use with all K-5 classes. You will gain diverse songs, singing games, and music with their accompanying pedagogy. Come to the workshop for how to use your music for all it's worth in Kindergarten to 5th grade.



Amy Hughes graduated from West Chester University of Pennsylvania with a B.M. in Music Education. She has her Masters of Education in Kodály Music Education at Loyola University Maryland and obtained all three levels of Kodály certification. She has taught Elementary General and Choral Music in Montgomery County since 2012. Amy has previously presented at Maryland United Specialists in Kodály workshops and MMEA Conferences. She is the current president of MUSIK.

Unlocking the Potential of Modern Band Programs

Band, Secondary

1:45 PM to 2:30 PM, Room 161

Presenter: Robin Hodson

Presenter: Judy Drengwitz

Description: During this session, teachers will explore appropriate pedagogy, materials, technology tools, repertoire, assessment strategies, and equipment needed to start a modern band/contemporary music class. Modern Band classes are a bit different in focus—student responsibility for learning is at the center. The goal of Modern Band programs is to provide a skillset for individual and ensemble music making in a way that’s authentic to the studio world.

This session is sponsored by TI:ME.



Robin Hodson was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.

Supervisor Roundtable with Collegiate Attendees

Collegiate/Pre-Service (Student), College

1:45 PM to 2:30 PM, Library/Media

Presenter: Dr. Kate Evans

Presenter: Ashley Grantham

Description: This session is designed for college attendees to meet music supervisors from around Maryland and interact with the supervisors and hear about effective interview and application strategies. Supervisors will share information with attendees about navigating the application process and effectively interviewing for a teaching position. Supervisors will talk with attendees about common interview questions, ways to promote themselves during the interview, and common mistakes to avoid. Attendees will also be able to ask questions.



Kate Evans (she/her), Associate Professor of Music Education at Towson University, is a specialist in choral and general music education. She earned a Ph.D. in music education at the University of Miami and degrees in choral conducting and music education from Central Michigan University. Before moving to higher education, she taught K-12 choir and general music in Michigan. Dr. Evans regularly presents at conferences and teacher in-services internationally and across the United States.

2:45 PM

After Conference Social (optional) - Sponsored by Zeswitz (from 3:00 - 4:00 PM)

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Thank you to **Mr. Michael Brownell, NAFME Eastern Division
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