

Sight Reading Script

There are two sections to the sight reading procedure, a rhythmic section and a melodic section. The process for each 8-measure section is similar. You will have a study period, a practice performance and a performance that is judged. I will lead you through the rhythmic section. Your teacher will work with you on the melodic section. I will be using a metronome to set and maintain the tempo throughout the exercise (*begin metronome*).

Rhythmic Sight Reading

On my signal, you will turn the example over. You have one minute to study the example silently and independently. I will then count off with the metronome to set the tempo and lead you through the exercise, once for practice and a second time for a grade.

Study Period

Your one minute of study begins now.

(Demonstrate beat counts)

(quarter note = 66 for 3/4 and 4/4 time, and dotted quarter note = 45 for 6/8 time) (Explain that 6/8 is compound time, and that although only two beats are felt, the music is subdivided into six 8th note counts.)

When clapping, please use two fingers, (*demonstrate*) so everyone will be able to hear the metronome and stay with the beat. This is how I will count off for 4/4 time, **1, 2, 3, begin.** (for $\frac{3}{4}$ time, **1, 2, begin;** for 6/8 time, **1, 2, 3, 4, 5, begin.**)

First Performance (Count off with the metronome.)

Second Performance (Adjudicated) (Count off and begin the second performance.)